The Art of Tibet Appliqué Thangkha

The Tibetan skill of making brocade appliqué thangkha began to flourish during the reigns of Vth Dalai Lama and today's most widely acclaimed and priceless antic Thangkha artifacts are the product of those days. This unique skill has been inherited from generation to generation and is still very much alive and intact.

Mr. Passang ,Director of The art of Tibet appliqué thangkha, has inherited this precious skill from well-known appliqué art master Mr. Tendar Kunchok, who inherited the same skill from Venerable Phuntsok Tsering, who is the personal appliqué thangkha art master of His Holiness the Dalai Lama.

Within few years of its inception, The art of Tibet appliqué thangkha had already supplied many important and famous appliqué art thangkha in various size to the Monasteries and Dharma Centers world wide.

Prominent Lama especially H.E. Tenga Rinpoche, Ven. Dupgyu Rinpoche has personally visited The art of Tibet appliqué thangkha center and placed ordered for new appliqué art thangkha.

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西藏嵌花絲綢〈唐卡〉縫製技術趨源於第五世達賴喇嘛，現在社會上買賣的貴重嵌花絲綢正是來源於此時，這種技術傳宗接代，一直流傳到現在是藏族老人們無私奉獻的結果。

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喇嘛旦卡仁波傑、珠久仁波傑曾來訪問過本廠，也得到了好評。爲了西藏民間技術的保護和發揚，本廠推出更好的產品，以滿足各界人士的需求。

Artist Pasang Creating Thangkha